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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XL, NO. 10

ARDMORE and BRYN MAWR, PA., WEDNESDAY, DECEMBER 1, 1943

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PRICE 10 CENTS

MacKinnon Notes Psychological Role Of War in Society

Rate of Neuroticism Lower Among Civilian Population Than Military

Goodhart, November 30. Psychological effects of the war upon civilian and military personnel were discussed by Mr. MacKinnon in the War Alliance Assembly on "War, Sanity, and Society." Comparing war neurosis in the two world wars, he commented also upon psychological changes in the attitude of enlisted men.

Among civilians really living under the strain of war, such as the citizens of bombed English cities, the number of cases of war neurosis is extremely low. Civilians stand up well under the impact of total war. Many who have previously been neurotic lose symptoms of neurosis under the responsibilities of wartime conditions. Mr. MacKinnon said that this civilian reaction "is something more than a tribute to the way in which human nature meets adversity. It is a sad commentary on the extent to which in modern competitive society the frustrations of peace may be more difficult to bear than the traumatic experiences of war."

Sharing Responsibilities

In cities under attack many civilians began for the first time to feel themselves an important part of a group. Sharing with others in the same shelter the responsibility of surviving an attack, some people for the first time found themselves a necessary part of society. Also the responsibility of doing civilian air raid service satisfied in many cases the desire to be of some social value.

"There is no reason why we cannot order our society so that these satisfactions can be experienced in peace as in war," stated Mr. Mac-

Continued on Page 1

Vocational Speakers Will Talk on Medicine

A Vocational Conference on Medicine and Public Health will be given on Wednesday, December 8th at 7:30 in the Common Room. This is the first of a series of five, arranged by the Vocational Committee of the undergraduate Association.

Major Margaret Craighill, U. S. Army Medical Corps will speak on medicine. A graduate of Johns Hopkins and dean of the Women's Medical College in Pennsylvania and practicing physician in Connecticut, she is now working in the Surgeon General's Office in Washington.

Dr. Harriet Hartley, head of the Division of Child Hygiene of Public Health in Philadelphia and head of the Department of Preventative Medicine in Public Health at Temple University, Pennsylvania will lecture on Public Health.

The speakers will describe the requirements, training and types of work open in their fields. Invitations to the lecture are being sent to those who indicated their interest in these fields upon the vocational cards distributed earlier in the year, but all who wish to attend are welcome. The next vocational lecture will be given in February.

Limp Ties and Varied Accents to Portray Emotional Intensity in Players' Production

Hildreth Dunn, '44

Letters in a girls' boarding school; war in a girls' boarding school; and how they fight it out in "Letters to Lucerne"! "We're all little beasts," said one of the actresses as she mounted the stage, picked up her rag doll and prepared to do battle. Goodhart's empty auditorium has witnessed the rehearsals a number of times, and will again before the Friday and Saturday night performances.

The school's inmates are of all nationalities, and the plot centers on one of six girls, head mistress, spies and rumors thereof and scenes of high emotional intensity. Someone crashes down the stairs (intentional and headfirst), the fleeting 'great lover' wears Tyrolean suspenders, and Mr. Nusbaum says grimly: "The chairs are tacky, all of them." French is tossed off at each crisis, a letter is "not to be read, for the love of God!" and a Haverford player is carefully instructed that the ribbon for his tie must be thoroughly walked over to make it suitable.

The play presents the problem of this heterogeneous group of school-girls, as they turn against their former friend and leader because of her German birth. There are a variety of accents, neatly managed. The alienated German girl found her solution. As she explained to us, "I don't attempt a German one, I just stress the line that says I had an English governess."

Miller and Anderson Analyze Newspapers

Periodical Room, November 29 and 30. The development and characteristics of modern journalism and the interpretation of economic news reports were the subjects of lectures by Mr. Miller and Mrs. Anderson, comprising the first half of the four-day newspaper course, a Study of the Press.

"To understand the newspapers of today, we must go back to the 'yellow journalism' of the days of Pulitzer and Hearst," declared Mr. Miller. This new development in newspaper technique, which flourished from 1892 until 1914, caused a radical change in American journalism.

Crusades for the benefit of the "Common Man" and organized social welfare drives began to play an important part in the news printed in this period. Accompanying this interest in the working classes was an attempt to popularize the papers, done through extravagant use of large type, sensational headlines seldom justified by the report, and the inclusion of crime and human interest stories. Although conservatism has again seized the newspapers, the era of 'yellow journalism', said Mr. Miller, has left several remnants in the papers of today, notably the Sunday supplement and the Woman's Page.

Nearly simultaneous with the development of 'yellow journalism' was the beginning of the modern press associations—the Associated Press and the International News Service. While these news services facilitate speedy and efficient gathering of the news, Mr. Miller pointed out that there is always the danger of monopoly as was the case with the Associated Press in the days prior to its re-

Continued on Page 3

In the quieter moments of the rehearsal, the director battles with his players over what length skirt is manageable, what heels are heels, etc. "God help all poor children" he mutters as the curtain goes up late. Maybe it's a line in the play. Our favorite was: "I might have known a man wouldn't come to a girl's school to see his sister!" We deduced that that was where the trouble started.

In the sparse minutes of relaxation for the players, the stage crew takes over. Substitutes for properties are one of their main specialties, while panelling half the scenery takes up the rest of their time. There is to be "general illumination" on the first and third acts, we hear, but the second will have its compensations.

Delegates of Alumnae From Seven Colleges Meet at Bryn Mawr

The Seven College Conference will hold its bi-annual meeting at Bryn Mawr on December 2 and 3. Representatives of the alumnae organizations of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley will be present.

The main topic of discussion will be the new National Scholarship Plan. The alumnae groups, who play a large part in the selection of scholarship students, will consider their plans for the distribution of scholarship awards at this meeting. The rest of the meeting, which will be held in the Alumnae Room of the Deanery, will be concerned with other alumnae business.

Members of the conference, who include the presidents and executive secretaries of the alumnae organizations, will be entertained by various members of the Faculty. Miss McBride will give a dinner party and Mrs. Chadwick-Collins is planning a tea. Mrs. Robert Lewis, President of the Bryn Mawr alumnae, will be hostess at a luncheon.

Glorified Showcases, Hollywood's Pem Arch, Filmed in 'Our Hearts Were Young and Gay'

By Mary Virginia More, '45
Bryn Mawr has hit the screen at last! In the film version of "Our Hearts Were Young and Gay," Emily Kimbrough and Cornelia Otis Skinner, co-authresses of the book, are shown when students at Bryn Mawr, class of '23. Miss Kimbrough, technical adviser for the film, when interviewed, described incidents connected with the production.

The action starts at Bryn Mawr, a Bryn Mawr realistically portrayed—show-cases, Pembroke Arch, Gym, hoops and lanterns, College News and all. If the show cases are rather glorified, if Pembroke Arch is just a permanent Hollywood stand-by, and if the Gym is really that of the YMCA in Los Angeles, who is to know the difference?

The 1923 Bryn Mawr girls' main concern in life was to acquire a "line". Without one, life offered no possibilities, and for one she was willing to dish out her last cent in lessons. "Emily" and "Cornelia" decide that to acquire real sophistication, they must go

abroad—where they might come into contact with men! (Especially older men . . . even Frenchmen!).

Plunging into a description of some of the difficulties encountered due to the necessarily restricted form of film writing, Miss Kimbrough stressed the small frames in which action must be enclosed. Also so much more detail is necessary in a film than in a book that in order to condense the story to the time allotted, every scene portrayed must be essential to the plot.

Due to technical difficulties, some episodes from the book had to be omitted, among these, that of the deck tennis game. Instead, two young English girls come to Emily on the deck and ask her to join the ship's pool. Emily is charmed and delighted and goes below to don a bathing suit, having successfully misinterpreted the word "pool". Simultaneously, a life boat drill is announced, and Emily has to go up, clad as is.

As technical director, Miss Kimbrough spent much time scanning

Continued on Page 4

Calendar

Friday and Saturday, Dec. 3-4
Letters to Lucerne presented by Bryn Mawr Varsity Players and Haverford Cap and Bells Clubs, Goodhart, 8:45.

Sunday, Dec/5

Art Club Exhibit, Common Room, 4-6
Chapel Service by Rev. Meserve, Music Room, 7:30.

Tuesday, Dec. 7

Spanish Christmas Play, Radnor, 8:00.

Wednesday, Dec. 8

Alexander H. Frey on Regional War Labor Board, Goodhart, 12:30.

Vocational Conference: Major Craighill and Dr. Hartley, Common Room, 7:30.

Community Center Group: Mrs. Appel, Common Room, 8:30.

Spanish Club to Give Gay Comedy as Part Of Christmas Fiesta

The Spanish Club's first Christmas play will be distinguished by a humorous plot. Instead of presenting the Nativity scenes which are usually given in the language houses, the Spanish House in Radnor will start off the traditional series of performances with a Christmas fiesta on Tuesday, December 7, at 8:00. The play, *La Cueva de Salamanca*, is only one attraction of the general party to which everyone is invited, whether they speak Spanish or not. The evening will be a faithful representation of the traditional Christmas eve festivities in Spain.

Virginia Lee Nixon, '44 is in charge of the play, with Miss Nepper and Miss Zuleta directing. Pancracio will be played by Chloe Walker, '45, and his wife, Leonarda, by Marguerite Frost, '46. The role of Christina, the maid, will be acted by Mickey Malaret, '46, while Alison Merrill, '45, will take the part of the village barber. Bobby Eggert, '45, will appear as the sacristan, Barrie Zimmerman, '46, as the student of Salamanca.

Continued on Page 4

Alexander H. Frey Will Speak About War Labor Board

Fourth War Alliance Assembly Presents Acting Authority On Labor

Dr. Alexander H. Frey, Vice-Chairman of the Regional War Labor Board of Philadelphia, will speak about the National War Labor Board, its general philosophy, and how it works, at the fourth War Alliance assembly on Wednesday, December 8, at 12:30.

In recent years Dr. Frey has served on several Minimum Wage Boards. He was chairman of the board for hotel industry, and of the committee on jewelry, as well as a member of the committees for the rubber industry and for the passenger and property motor carrier industries. He has frequently acted as arbitrator of labor disputes.

Professor

Dr. Frey was assistant professor in the law school of Yale University, and a visiting professor at Columbia and Duke Universities, and has, since 1932, been a professor of law at the University of Pennsylvania Law School. He has been chairman of the Philadelphia Good Neighbor League, and the Philadelphia Civil Liberties Committee, and is a member of numerous law and bar associations. He is the author of several books and articles on legal subjects.

A student in Columbia University from 1915 to 1917, he is a graduate of Yale Law School, where he received his doctorate in law in 1925. He spent the two years from 1921 to 1923 in graduate study at Oxford University, holding, during that time, a fellowship from the Carnegie Endowment for International Peace. A short time later, the Social Science Research Council awarded him a fellowship.

Art Museum Shows Movie Masterpieces

A free film program showing film masterpieces which reveal the culture and characters of the peoples of the world is now open to the public at the Philadelphia Art Museum. The productions shown Saturdays and Sundays at 1 and 3 P. M. through May 28 feature productions of fourteen countries.

Among the best films to be shown this year are Dostoyevsky's "Crime and Punishment." "The Private Life of Henry VIII," starring Charles Laughton, "The 39 Steps" with Robert Donat and Madeline Carroll, "Alexander Nevsky," "The Siege of Leningrad," and "Our Town."

This month's productions beginning December 4 are "Life and Art in Belgium," "Carival in Flanders," "Out of a Chinese Painting Brush," "China's 400 Million," and the Slovak picture "Janaik." The weeks of December 26 and January 2 a Charlie Chaplin film festival will bring back eight of his early masterpieces of slapstick. On January 8 and 9, the pre-Vichy film "A Nous La Liberte" will be shown.

THE COLLEGE NEWS

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Rejuvenation

The fall of 1943 has seen an increased interest and participation in the activities on the campus. Coming after a period of inexplicable inertia and lack of spirit on the part of students, this unparalleled activity is now the mark of nearly every organization on campus.

Clubs of long standing and rather nebulous functions have presented concrete programs to the Undergraduate Association which contrast sharply with the spasmodic teas and occasional speakers of past years. With the foundation of the Spanish House, the Spanish Club has been rejuvenated; other language clubs have instituted regular meetings. Particularly indicative of the increased activity is the relatively new Radio Club, with its growing variety of programs, its work in engineering, production, special features and its two new courses. Clubs practically dormant in former years have come forward—the Art Club, the Record Library, and the International Relations Club, which has bi-monthly discussions of current problems with the Haverford and Rosemont clubs.

The War Alliance, with its courses and work largely formulated in the past two years, has received this fall its greatest response from the undergraduates with the registration of 425 people for war work. The students' preference is notably for actual work rather than training courses. The assemblies, more frequent since the Alliance got underway sooner in obtaining speakers, have been and continue to be well-attended.

Activity does not stop with the clubs and the Alliance, however; indications of it can be seen elsewhere. Under a new system, this year's Sub-Freshman committee has achieved a closer connection between Freshman and S. A. and has continued its work beyond the first weeks. The Undergraduate Council has taken concrete steps this year toward greater efficiency and integration of campus organizations.

Such an increase in general interest and activity on a campus which for years has suffered from a supposedly incurable case of inertia cannot be explained by a single factor. It did not begin on December 7, 1941, nor did it reflect the increased pace of the war world of 1942-43. Students indeed had to be practically coerced into attending assemblies on current affairs; Alliance discussions were attended by a scant five or six; the clubs continued in their leisurely and all-too-traditional way.

In part, the activity comes from a basically better organization, strengthened by more able presidents of the separate groups, who, as individuals, have given more time and ingenuity to their work. Further, the fact that the restrictions on Freshman activities, which often discouraged future participation, has been lifted for the first time must be taken into account.

Together these factors have encouraged a more enthusiastic spirit on the part of students. We hope that such a high level of activity may be maintained.

Subsidies

The farm subsidy issue now before Congress involves the extension after December 31 of the Commodity Credit

Exhibition in Library
Of Mohammedan Art
From Lewis Collection

A display of Persian miniatures, calligraphy and bronzes, lent through the courtesy of the Free Library of Philadelphia from the John Frederick Lewis collection, is on exhibition in the Rare Book Room of the Library. The articles represent very fine examples of Mohammedan art from the earliest ages to medieval times. Color and interesting linear representation combine in transmitting the feeling of Persian art.

The miniatures, many of which are illustrations from manuscripts of Firdawsi, Persia's greatest poet, are unusually perfect specimens. Three of them are of the fifteenth century, the period of Persia's highest artistic achievement. The earliest of these, "The Death of Bisan," is a product of the Shiraz school. It blends sheer decoration with expression, and is embellished with cloud-like calligraphy. The first example of the Herat school has an interesting asymmetrical design and great beauty of detail, while the later one, "Joseph being Entertained by Potiphar's Wife," shows delicate design coupled with richness of color.

The earliest piece of calligraphy, a page from the Koran written in Kufi style in Mesopotamia during the ninth century, conveys a sweeping rhythm and stylization that clearly illustrates why writing was regarded as equal to the other arts in Oriental countries. A fourteenth century excerpt, also from the Koran, shows greater ornamentation, especially in the blue and gold illuminations. The calligraphy is not purely monochromatic, but has red marks symbolizing vocalization and enunciation. In the miniatures the calligraphy is often traced into outlines that accent its vital rhythm.

Continued on Page 3

Corporation. This agency finances many agricultural programs, yet the measure to continue this CCC to July 1, 1945 contains a provision which would ban almost all food subsidies after December 31. The bill, outlawing the Administration food subsidy program, has been passed by the House, 278 to 117. It is expected that the Senate will also pass the CCC bill, although the President will undoubtedly veto it. Indications are that the veto will be over-ridden.

Subsidies alone, it should be pointed out, do not offer the solution to the problem of inflation. Their purpose is to provide for payments to producers in order to prevent higher wartime costs from being passed on to consumers. They are part of the general effort to close the inflationary gap by stabilizing price ceilings through government financing of added farm and food production costs.

Those favoring subsidies believe them to be an essential method of keeping down the cost of living, while progressive taxation will finance the increased costs of production more equitably. In addition to holding the cost of living at a minimum, increased production will result from the use of subsidies, for marginal producers, without government financial aid, will not be able to continue production. Opponents of subsidies argue that with the rise of wages, consumers should incur the increased costs of production through higher prices. Taxation alone, they argue, does not close the inflationary gap. The problem of closing the inflationary gap is of primary concern, and unless price and wage ceilings are maintained, there is grave danger of widespread inflation.

President Roosevelt, in his food message to Congress on October 31, expressed the need for subsidies as follows:

"I am convinced that to abandon our present policy would increase the cost of living, bring about demands for increased wages which would then be justifiable, and might as well start a serious and dangerous cycle of inflation—without net benefit to anyone."

If the Commodity Credit Corporation bill is passed as it stands, with the provision banning almost all food subsidies, the vicious circle of increased living costs and increased wage demands will widen the inflationary gap. If subsidies are continued, other measures such as increased taxation, forced savings, and rationing must be employed. In any case, a subsidy program alone will not be sufficient to prevent inflation.



The News was forced to omit 60 columns of copy in order to present all the advertising to its subscribers. Therefore, we insert this column as a digest of omitted stories.

According to the latest reports, six students leaped from Taylor Tower into the cloister pool tonight and just as these students paused to refresh, so well may you. Now we have dispensed with the commercial let us announce that the long expected has occurred. A certain professor well-known for nocturnal habitation of the library was finally locked in by the porter. "Frequent trips to the water cooler made the night pass like day," was his only comment.

Mild excitement was aroused on campus last night by the slight blaze which razed two dormitories to the ground. Students aided the firemen by dancing around the inferno singing "To the Maypole Let Us Go." Cause of the fire was attributed to an intense dislike of showcase furniture but Police Chief Howe was unable to place the blame on any one person.

The administration has joined the Board of Trustees at Stokes Poles on the Isle of Rhoads for its annual fishing trip. Feeling that the college is in a rut, they are advancing a new program of anti-exams with special emphasis on the abolishment of comprehensives. Faculty are wisely preparing a flanking movement—"We would have nothing to look forward to," explained their spokesman. "It's as if Christmas were abolished," said another.

A blot upon our acutcheon is the class riots in one hall. Freshmen have accused the Seniors of discrimination and have refused to fetch coffee or sing. The resulting violent action should make us stop and consider the true values of our traditions.

Current Events

Using the phrase "domestic tranquillity" from the preamble of the constitution as a text, Mr. Wells discussed some of the events of the past week in Washington, where the situation seems to be anything but tranquil. Despite the outward confusion, a great deal is being done, he said, mentioning in particular the repeal of the Chinese Exclusion Act, the new tax bill, and the Commodity Credit Corporation Bill.

The whole subject of taxation, Mr. Wells said, is tied up with wage and price control and the question of subsidies. Rationing, he said, has achieved a fairer distribution of scarce goods and price control has gained a great deal more than in the last war. There was about a 50% increase in prices in the last war and only about a 25% increase in this war.

Inflation

The "inflationary gap," Mr. Wells said, might cause a great increase in prices. The danger from this gap is considerably lessened, however, by the fact that a good deal of it is taken by savings whether in bonds or insurance. However, since the 20% withholding tax went into effect, the redemption of War Bonds has increased. Also, as the war draws near its end, people will start to buy a great deal more, which constitutes a real danger.

Dr. Wells feels that the government has not gone as far as it should in taxation. The Treasury's new bill, he said, called for about \$16,000,000,000 in new revenue. The bill was whittled down to \$10,600,000,000 and was passed by the House of Representatives for \$2,010,000,000. One reason for the cutting of the bill is that taxes in the United States are higher per capita than in England. This is not a fair comparison, however, Mr. Wells said, because the incomes of the two countries were not taken into consideration. Another reason is that the House feels that the taxpayer is "cleaned to the bone." This doesn't appear to be true, said Mr. Wells, when you consider the luxuries people still buy.

Nuts and Bolts

By Patricia Platt, '45

A recent poll at Clark University gives interesting information about current campus opinion. This poll compares the views of the faculty with those of the students on such issues as Roosevelt and the Post-war world. Significant results include: 1) Pro-Roosevelt students and anti-Roosevelt faculty; 2) "On the subject of compulsory military training, however, faculty and students were in accord." Each favored it by a slight majority. Here is a fairly concrete indication that college life and organization is not likely to fall back into its old rut.

PM

Swarthmore now boasts of the fact that PM has chosen it as a "typical campus of '43". PM said "the speed-up brought by World War II has reached even the ivory tower, though it is known there as acceleration." It seems that the war at first caused demoralization, but now that the Navy has arrived the lamp of learning glows as a torch of victory. Seeing itself mirrored amazed Swarthmore. They never dreamed they were so collegiate. All of which goes to show that college must be collegiate to be college.

Engagements

Emily Eaton, '47 to Lieutenant Charles J. Mundo, U. S. A.

Art Club to Exhibit Works by Hilde Foss

The Art Club will present an exhibition of paintings, wood-cuts and drawings by Mrs. Hilde Foss in the Common Room, December 6, at 4 P.M. The exhibit will consist of six portraits, including one of Mrs. de Laguna, and other figures on the campus, four wood-cuts, and several pen-and-ink drawings.

Mrs. Foss, who is now at Bryn Mawr doing portrait work, studied at the Royal Academy in Berlin under Emil Olrich and Lovis Corinth. She has also spent many years in France. In her portraits she prefers to paint the thinkers rather than the people of action.

The exhibit will be accompanied by tea, and students and faculty are cordially invited to attend.

WHAT TO DO

National Union Radio Corporation, Lansdale, Pennsylvania:

Chemist needed in June. At least two years of chemistry, including Qualitative Analysis. \$150 a month plus overtime.

Lankenau Hospital, Philadelphia: Cytology and Biochemistry. Assistant needed in June. \$1800 minimum.

General Motors Corporation, Detroit, Michigan:

Students of any major as Engineering Aides. Short training course, then placement in Michigan, Ohio, or Indiana in departments such as: engineering drawing, design, chemical, metallurgical, physical laboratory. \$160 a month minimum.

Virginia Department of Public Welfare, Richmond, Virginia:

Junior Social Worker—no experience necessary.

Office of the Quartermaster General, Washington, D. C.:

After graduation, Seniors with any amount of statistics will be eligible.

Red Cross, Chicago, Illinois:

Case Aides. \$125 a month at start plus tuition for course work at U. of Chicago.

DuPont de Nemours, Wilmington, Delaware:

Majors in Chemistry.

Celanese Corporation of America:

Majors in physics and chemistry. A representative will be at the college on Monday, December 13th for interviews. Appointments may be made in the Bureau of Recommendations.

Curtiss Wright Corporation:

Engineering Cadette program to start in January. Any interested students who did not see the representative on Tuesday may obtain application blanks in Room H, Taylor Hall.

A U. S. Engineering War Training class in "Fundamentals of Electronics and Radio" will be given at Haverford College for 16 weeks beginning Dec. 6. The class is given three nights a week, Mon., Tues. and Thurs. from 7-10 p. m. Tuition is free. This course is a preparation for entrance into war industries as technical assistants, inspectors, etc.

Further information may be obtained from the Bureau of Recommendations.

Psychological Effects Of War are Discussed

Continued from Page 1
Kinnon, "and until we do so order our society there will always understandably be those who will prefer war to peace."

Immunity to war neurosis is much lower among soldiers than among civilians, said Mr. MacKinnon, especially if they are soldiers in a conscript army. One of the main reasons for this difference is that the civilian has a feeling his fate is being shared by others, while the soldier does not. Also invalidism offers no escape for the civilian, but it does for a soldier who will be evacuated from the scene of action.

Personnel

War neurosis has been prevented somewhat during this war by more careful selection of military personnel. Men likely to develop neurotic symptoms are eliminated before induction. Also education of enlisted men before they go into battle concerning existing conditions of warfare and the ideals for which they are fighting has greatly reduced neurosis.

"The more the soldier knows what he is fighting for and the more he believes in the justice of his cause," pointed out the speaker, "the less disposed will he be to become a neuro-psychiatric casualty."

Difference in the training and duty of the enlisted man in the last world war and in this one have caused a change in the type of war neurosis occurring most frequently. A private in the last war was often a "foot slogging infantryman" with little feeling of personal responsibility. In this war, he is much more often a trained technician with certain personal responsibility.

Change of Attitude Of Employers Cited

A great change in the policy of employers has taken place since last spring, reported Mrs. Crenshaw in an interview on the types of work open to college graduates.

Previously demand was for large numbers of untrained workers. Now the greatest demand is for experienced people. The need for new workers in scientific fields is so great, however, that there will still be many training courses in engineering, such as those given by Curtiss-Wright and General Motors.

The vast number of workers needed for reconstruction and rehabilitation in European countries has changed the nature of personnel demands in all forms of work. There are as many positions open now as before, but they are nearly all replacements, not new jobs. Many more workers outside of the armed forces, such as research secretaries will be sent overseas.

**Vermont Maple Candies
Peanut Brittle
from Kentucky**

at the
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New Gulph and Avon Roads
BRYN MAWR

Hockey Team Scores Victory Over Drexel

Bryn Mawr, November 24. Bryn Mawr crashed through Drexel's defense to win their first game of the year. The Owls whitewashed the blue team by a very decisive 6-0 score.

Taking over control of the ball from the first minute of play, the Owls scarcely gave the Drexel forwards a chance to show what they could do. By the end of the half the Owls held a 2-0 advantage, Nancy Niles, the center half-back, having scored both points.

The Owls, although playing fast and furiously, showed skill especially in passing. They lost no time in increasing their lead during the second half when Marjorie Richardson and Trudie MacIntosh both scored. Trudie's goal came as the result of a perfect series of passes all the way from the fifty-yard line that completely baffled the Drexel fullbacks. Lydia Gifford completed the conquest for Bryn Mawr by adding two more goals to the score.

Drexel found Bryn Mawr's defense more than a match for them. Although they had several chances to score, the Owl backs repeatedly got the ball out and away to the forwards.

The Bryn Mawr reserves, adding to their list of victories, finished off Drexel's second team by a 3-1 score.

Bryn Mawr First Team		Drexel	
Richardson	RW	Engle	
MacIntosh	RI	Cox	
Gifford	CF	Schoff	
Turner	LI	Reinhard	
Scribner	LW	Zimmerman	
Walker, Young	RH	Merrell	
Niles	CH	Platt	
Hedge, A.	LH	Sheppard	
Kalthenthaler	RF	Felton	
Rebmann	LF	Barron	
Hall	G	Keene	

Second Team			
Cary	RW	McCormick	
Foster	RI	Davis	
Gilmartin	CF	DeLong	
Poland	LI	Chandler	
Bronsenbrenner	LW	Gibbons	
Young	RH	Ridings	
Franck	CH	Elberson	
Manning	LH	Moran, M.	
Kent	RF	Moran, J.	
King	LF	Joachim	
Hyatt	G	Bressler	

**Delicious Teas
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Open Every Week-day**

Tickets

Tickets will be on sale for Letters to Lucerne in the Publicity Office of Taylor on Thursday and Friday between 1:30 and 2:00.

Miller and Anderson Analyze Newspapers

Continued from Page 1
organization in 1892. The Associated Press is the strongest in the United States today, with a membership of about 1400, while the United Press has a large group of foreign subscribers.

Speaking of the present day newspapers, Mr. Miller said that they have become consistently more conservative as the business of newspaper publishing develops into big business. As an example he cited the Scripps papers, originally small town popular journals, and now well entrenched in the larger field in New York City.

In discussing the interpretation of economic news, Mrs. Anderson approached the problem from the economist's point of view. With the economists' interest in general trends, she feels that more news of value can be found in the regular section of the paper. "On the whole, the layman has nothing to gain by reading the financial pages faithfully," she said.

Explaining that the only financial news of any value must be gleaned from the financial pages of the New York and London papers, or the regular publications of the financial press, Mrs. Anderson then discussed government policy toward big business, and the real meaning of laissez-faire,

**Going-Going
not yet gone
Our choicest selection
of Christmas Gifts
Better Hurry
Richard Stockton
BRYN MAWR**

**Invisible
Mending Shop**
Zippers Repaired
and Replaced
Pearl Restranging
SUBURBAN SQUARE
ARDMORE, PA.

Exhibition in Library Of Mohammedan Art

Continued from Page 2

The three bronzes, lent by friends of the college, reveal the early background of Persian culture. A Chinese aquamanile represents the survival of the pre-Mohammedan character. It is a combination animal form, exemplary of the Sassanian Period, which lasted from the third to the seventh centuries A. D. The incense-burner is also decorated with motives dating from early Oriental culture.

The John Frederick Lewis collection, of which these pieces are a part, is one of the most extensive collections of Mohammedan miniatures in the country. It contains over a thousand Turkish, Persian and Hindu miniatures, as well as a number of Mohammedan books with miniatures in them.

a policy of silent government participation in business. "Government has never been completely out of business," she said.

How. 3040

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**Arrid is the largest
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ARRID

Have a "Coke" = Good winds have blown you here



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China knew Coca-Cola before the war. Where Coca-Cola is on hand today, to Chinese and Yank alike, Here a "Coke" are welcome words. Around the globe Coca-Cola stands for the peace that refreshes,—has become a symbol of good will.

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FRENCH HAIRDRESSER ON THE MAIN LINE

is happy to announce to his friends and customers that he is back from active duty overseas and will be available by appointment at his Bryn Mawr Salon for the convenience of his patrons.

853 LANCASTER AVENUE

BRYN MAWR 2040

Penn Defeats B. M., 2-1 In Last Hockey Game

Playing their last hockey game of the season, Bryn Mawr lost to the University of Pennsylvania, 2-1. Penn's team came from behind in the second half to score two goals and snatch away the victory.

The game began slowly, both teams running up and down the field without making their scoring chances count. The first score came after about fifteen minutes of play, when Lydia Gifford shot the ball into Penn's goal for a tally.

Spurred into action by the Owls' advantage, Penn got control of the ball and Gager, the right inner, was able to tie the score with a spectacular goal. The Red and Blue team then pulled away and went into the lead when Phil-emy, the left inner, scored.

As the closing minutes of the game passed, the Owls made a desperate attempt to try and re-tie the score. Rushing the goal, it looked at one point as though they would score, until the goalie hit the ball over the back line and after the penalty corner, Penn was able to get the ball out of the circle, thus clinching the victory.

The Reserves, although unable to win their game, held Penn's second team to a 2-2 tie.

Penn	First Team	Bryn Mawr
Repetto	RW	Richardson
Gager	RI	MacIntosh
Mink	CF	Gifford
McPhillemy	LI	Turner
McKinney	LW	Scribner

W H A V

Week of November 29

Monday	8:30 Classical Music
	9:30 P.M.-H.M. Quiz
	10:00 Popular Music
Tuesday	8:30 Music Festival
	9:30 Comments on the News
	9:45 Anything Goes
	10:00 Popular Music
Wednesday	8:30 Bryn Mawr Classical Hour
	9:30 Le Jazz Hot
	10:00 Petunia Plunkett
	10:00 Stories of People
Thursday	8:30 Classical Music
	9:00 International Hour
	9:15 Spanish
	9:30 French
	9:45 German
	10:00 Italian
	Drama

Cruthers	RH	Walker
Craemer	CH	Niles
Schaff	LH	Hodge
Clothier	RB	Kalthenthaler
Hess	LB	Rebmann
Kind	G	Hall

Second Team

Belletti	RW	Johnson, R.
Eby	RI	Hundley
Peele	CF	Foster
Burt	LI	Poland
Schwab	LW	Gunderson
Bishop	RH	Young
Dodge	CH	Bierwith
Comber	LH	Manning
Shaerer	RB	Franck
Spence	LB	King
Thomson	G	Hoisington

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MAIN LINE GIFT NOOK
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BRYN MAWR, PA.

Spanish Club to Give Gay Christmas Fiesta

Continued from Page 1

and Lois Post, '45, as Pancracio's traveling companion.

The comedy begins with Pancracio's taking leave of his young wife to go to his sister's wedding. After much weeping and protesting from Leonarda, he departs while his wife faints for his benefit. She revives quickly with her husband out of sight and admits the student of Salamanca, who wants to spend the night. With the arrival of the village barber and the sacristan, a gay party is underway, when Pancracio is heard returning for the night because his cart has broken down. Leonarda detains him outside with foolish chatter while the guests are hidden. Finally Pancracio is allowed to enter and the domestic scene is tranquil until the student, tired of hiding, bursts in. To make the appearance of the other two men plausible, he says that in his studies at Salamanca he has learned how to conjure up devils and can produce two which will resemble the barber and the sacristan.

When Pancracio demands to see the feat, the two in question appear and are invited by the host to join the party. The play ends in merriment with Pancracio all unaware of the trick put over on him.

Bryn Mawr Featured In New Hollywood Film

Continued from Page 1

old Vogues and Harpers' Bazaars. All the costumes are reproduced faithfully, the anticipated difficulty with shoes being solved by the fact that saddle shoes and brown-

Merry
Christmas
to all

DINAH FROST

Bryn Mawr

An artist sees a pretty scene.
He paints a picture on the spot
"What harmony," he said, "between
Those blooms in Jenny's flowerpot,
And both those pair of eyes I love
That are kept busy at Bryn Mawr.
I'll send each Miss a nosegay of
JEANNETTE'S
bright flowers, P. V. S. R."
*Picked from several ravettles

Oh! what a beautiful morning

Oh, what a beautiful day

But you won't think so long—

You'll be sad and forlorn—

'Till you go to the INN for cafe.

SUBURBAN
THEATRE ARDMORE
Now thru Sat.
"THE PHANTOM
OF THE OPERA"
Nelson Eddy Susanna Foster
Claude Rains In Technicolor
Starts Sunday
"WINTER TIME"
Sonja Henie

SEVILLE
THEATRE BRYN MAWR
Thursday
"THE SON
OF MONTE CRISTO"
Louis Hayward
Fr. & Sat.
"CLAUDIA"
Dorothy McGuire-Robert Young

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spins a moment
into a memory

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